

Young Artist Performances, Inc. was founded in 2013 with the goal of supporting national acclaimed pre-conservatory classical musicians by giving them opportunity to perform serious classical repertoire at a level rarely available to Hilton Head area audiences. More than 400 patrons have attended one or more concerts last season. Each event inspired the audience as well as the young artists.

In addition to helping young artists, those who attend concerts have the chance to hear these performers in an intimate concert setting, meet them and follow their progress to greatness. In order to continue to offer this fine we need additional funds beyond ticket sales. Your donation of any amount will assist us in bringing fine young musicians to Hilton Head, to perform great music while they grow professionally and personally. Please help us continue this important work

Young Artists Performances wishes to thank the follow people for their generous contributions in support of our mission:

Virtuosi

Yoon he Kim	Jack and Melinda Page
Peggy R. King	Jane and Phil Sine
Janine and David Nelson	

Artist Circle

Anonymous	Joan and Bob Koenig
Bill Barraclough	Hyun Ja Kim
Susan and William Baukhages	Phyllis and Steve Napoli
Mark Beamer	Felicia Pascal
Judy and Stan Bluestone	Joe and Kelly Siragusa
Darle and Robert Booher	Thomas Strange
Susan and Mark Britanitsky	Connie and Jerry Voight
Sara Emery and Connie Bradley	
Barbara and Hudson Fesche	

Friends

Anonymous (3)	Sharon and Howard Listwa
Judie Aronson	Maxine Melcher
Carol and Sherm Barker	
Karla and Russ Collins	
Mike and Sue Fritz	
Heather Kim	
Yun Jeong Kim	
Sandy and Pete Leff	

Young Artist Performances, Inc. Presents

Cellist **Sterling Elliott**

Accompanied by **Michael Braz**

Program

Suite No. 6 in D major, BWV 1012	Johann Sebastian Bach (1685-1750)
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I.	Prelude
III.	Courante

Song Without Words in D major Op. 109	Felix Mendelssohn (1809-1847)
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Concerto in B minor, Op. 104, B. 191	Antonín Dvořák. (1841-1904)
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I.	Allegro
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Intermission

Sonata for Cello and Piano in D minor Op. 40	Dmitri Shostakovich (1906-1975)
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I.	Allegro non troppo
II.	Allegro
III.	Largo
IV.	Allegro

Please join us at a reception for Sterling immediately following the performance

Sterling Elliott

"Sterling's mastery, musicality, and personal charm were all evident



Saturday where he performed Victor Herbert's Cello Concerto." The Charleston Today.net;

"The concerto provided a perfect vehicle for Sterling to demonstrate his impeccable technique and musicality." The Charleston Post and Courier.

"Cellist Sterling Elliott, held a full Severance Hall in his grasp with a strikingly mature account of David Popper's 'Hungarian Rhapsody,' a feisty virtuoso

showpiece on the Cleveland Orchestra's 'Martin Luther King Jr. Celebration Concert.' The Cleveland Plain Dealer.

Fifteen-year old Sterling Elliott has been hailed for his solo performances. However, Sterling has enjoyed a simple, and humble musical journey. He began his cello studies at the age of three under the direction of Suzuki Cello teacher Susan Hines. Sterling, the youngest of 3 siblings, did not originally want to play the cello; he wanted to play the violin like his older brother and sister. After a bit of encouragement, he made The Elliott Family String Quartet perfect by learning to play the cello. Sterling continues to perform frequently with his siblings and mother in the Elliott Family Quartet/Trio.

Sterling made his solo debut at the age of 7 when he became the first place Junior Division winner of the PYO Concerto Competition, and was featured as a soloist with the

orchestra. He then went on to solo with the orchestra as the first place winner of the Senior Division of the PYO Concerto Competition in 2010. Sterling has also enjoyed solo opportunities the Hampton University Orchestra in 2009 and 2010. In 2012, Sterling's was accepted as one of youngest National Sphinx Competition Semi-Finalists. Upon Sterling's return from the National Sphinx Competition, Sterling won the Grand Prize for the First Presbyterian Young Artist Competition in February 2012. In 2012, Sterling received a full scholarship to the Eastern Music Festival (EMF) where he was a winner in the 2012 EMF Concerto Competition.

Other notable accomplishments are; 1st Place in the York River Symphony Orchestra Concerto Competition, 2nd place winner in the 2013 National Sphinx Competition, 1st Place winner in the 2014 National Sphinx Competition, and 1st Place winner in the 2014 Richmond Symphony Concerto Competition. Sterling enjoyed the honor of performing for French and American cellist Yo Yo Ma and also performing alongside recording artist Jennifer Hudson. He was selected as among the most gifted young musicians in the world to study alongside Itzhak Perlman at the Perlman Music Program in 2014. Sterling also won the Bay Youth Orchestra Concerto competition in December 2014 with his performance of the Prokofiev Cello concerto.

Sterling was recently featured as guest soloist with the Cleveland Symphony Orchestra, the South Bend Symphony Orchestra, the Colours of Music Festival Orchestra, the New World Symphony, the Buffalo Philharmonic Orchestra, and the San Francisco Chamber Orchestra. Sterling is also a two-time alum of NPR's *From the Top*, a nationally syndicated radio broadcast featuring America's most talented young musicians, where he was announced as a recipient of a \$10,000 Jack Kent Cooke Award. Sterling attends Menchville High School where he is an honor roll student.