



## **YOUNG ARIST PERFORMANCES**

### **Information for Prospective Performers**

**Eligibility:** Open to **high school juniors and below**, preparing for entrance to a conservatory and planning a performance career in classical music **AND current conservatory students** majoring in classical music performance. Must have permanent US residency.

**Instruments:** Candidates will perform works on one of the following instruments: violin, viola, cello, bass, oboe, flute, clarinet, bassoon, harp or other instrument suitable for a small venue. We will also consider performances by small groups, such as piano trio, string trio or string quartet.

**Program:** All selections, with the exception of an encore, should be taken from the standard repertoire, either with piano accompaniment or solo. Selections with piano reductions of orchestral works, such as concerto movements are acceptable, although chamber works are preferred. Between 45 and 55 minutes of music should be programmed. A short encore should be prepared and may be from any genre. The performer should be prepared to speak briefly about several selections during the performance. An intermission will be included in longer programs.

**Performance Venues:**

At least two performances will be scheduled. One will be in a private home. The second will be scheduled based on availability of additional venues. Some of the possible locations are retirement communities, local art galleries, and concert spaces. Additional performances will be arranged based upon the candidate's availability.

**Transportation,  
Housing and  
Meals:**

The performer is responsible for his own transportation to the Hilton Head / Savannah area. We will offer reimbursement to those traveling from a distance. The performer will be housed in a private residence. All meals and local transportation will be provided during his / her stay. Performers under the age of 18 must be accompanied by a parent or guardian.

**Accompanist:**

Young Artist Performances will provide a professional accompanist. The performer may choose to bring his/her own accompanist who will receive an honorarium based upon the number of performances. We have found that other conservatory students, performing in the role of accompanist, can benefit from the experience and encourage that type of collaboration.

**Honorarium:**

Performers will receive an honorarium, based upon the number of performances and revenue received for them. The base honorarium is currently \$1500 for the weekend (subject to change and to be confirmed at the time an appearance is offered.) Typical engagements have produced \$2000 to \$3000 of income for the performer.

**Further**

**Information:**

For further information, contact Mr. Joseph Gimbel at:

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